



WRITERS

Journal

THE COMPLETE
WRITER'S MAGAZINE

Books for the Writer's Bookshelf

Hands-On English, Second Edition

By Fran Santoro Hamilton

Never has there been a greater need for a clear, concise English book or for tools to help people communicate.

This book makes the fundamentals of English easily accessible to anyone nine years of age or older. It is a valuable resource for students, teachers, business people and individuals learning English as a second language. Included are:

- Clear and concise explanations in an inviting, easy-to-use format
- Pointers for efficient, effective reading and writing
- Proper form for outlines, letters, bibliographies, and footnotes
- Paragraph and composition development helps

(Portico Books) 192 pp. PB
0-9664867-5-7 | \$14.95



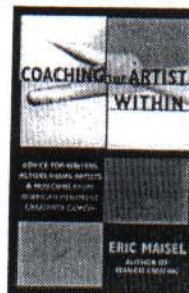
Coaching the Artist Within

Advice for Writers, Actors, Visual Artists & Musicians from America's Foremost Creativity Coach

By Eric Maisel

Coaching the Artist Within is the first book that teaches creative people how to coach themselves to higher creativity. A few of the lessons Eric teaches are how to stifle negative self-talk, strategies for implementing schedules for creative projects, how to put aside day-to-day drama and focus on being creative, and new approaches to starting projects. Each lesson includes two exercises that help readers incorporate the lesson into their everyday lives. This is a must-read for any creative person that wants to jump-start their creativity.

(New World Library) 256 pp. PB
1-57731-464-6 | \$14.95



More books for your bookshelf:

Journalution—Journaling to Awaken Your Inner Voice, Heal Your Life, and Manifest Your Dreams by Sandy Grason, New World Library, \$14.95.

Comma Sutra: Position Yourself for Success with Good Grammar by Laurie Rozakis, Adams Media, \$14.95.

The Making of a Bestseller—Success Stories from Authors and the Editors, Agents, and Booksellers Behind Them by Brian Hill and Dee Power, Dearborn Trade Publishing, \$19.95.

The Law (in Plain English) for Writers by Leonard D. Duboff and Bert P. Krages II, Sphinx Publishing, \$14.95.

The Agents Directory—Everything You Need to Know to Sell Your Book or Script by Rachel Vater, Emmis Books, \$19.99.

Final Edition—My Fifty Years in the World's Second Oldest Profession by Joe Rush, Apogee Publishing, \$16.95.

Page after Page—Discover the Confidence & Passion You Need to Start Writing & Keep Writing, No Matter What! by Heather Sellers, Writer's Digest Books, \$19.99.

The Midnight Disease—The Drive to Write, Writer's Block, and the Creative Brain by Alice W. Flaherty, Mariner Books, \$24.00.

The Complete Idiot's Guide to Comedy Writing by James Mendrinos, Alpha, \$16.95.

The Resilient Writer—Tales of Rejection and Triumph from 23 Top Authors by Catherine Wald, Persea Books, \$14.95.